

MESUT ÖZGEN
classical guitarist/composer

<http://www.mesutozgen.com> • 831-469-9154 • guitar@mesutozgen.com

PRIVATE LESSON POLICIES

1. Dedication to learning the art of playing classical guitar is required to be accepted as a student.
2. Each lesson runs one hour,
3. Lesson fees vary according to the number of lessons the student wants to take in a month:
 - Enroll for 10 lessons (once a week, \$100 each, during a 10-week period). A total of \$1,000 fee is charged at the beginning.
 - or Enroll for 5 lessons (one lesson every other week, \$120 each, during a 10-week period). A total of \$600 fee is charged at the beginning.
 - or 1 lesson per month, \$140
4. If the student needs to cancel or change the lesson time, I will try to make up the lesson but I am not obliged to,
5. If I have to cancel, a make-up lesson will be scheduled.

NECESSARY MATERIAL FOR THE BEGINNER STUDENT

1. Regular size classical guitar with nylon strings,
2. Footstool (and/or another guitar support, such as Ergoplay Support),
3. Metronome/Tuner (such as Sabine MT9000 or PMT-3000),
4. Music Stand (optional, but highly recommended, preferably Manhasset Voyager Concertino Stand M52C, Manhasset Voyager Tote Bag CS751, and a pair of Maestro Stand-Outs)
5. Clip-On Tuner (optional, such as Korg AW2G Clip-on Tuner or Planet Waves Headstock Tuner),

6. Blank manuscript papers and a one-inch binder (for various exercise handouts that will be given by the teacher),

7. Nail Repair Kit, including fine sand paper, good quality nail file (metal, shaping and finishing sides), small cuticle scissors, nail clippers, glue (thin cyanoacrylate), nail wraps (silk or fiberglass), nail powder (poly acrylic polymer), and a small bag for all nail material to be placed inside the guitar case (similar to women's cosmetics/make-up bag).

These can be obtained separately in drug stores or ordered as a kit from guitarplayernails.com. Also, an artificial nail kit (optional) to be used in emergency can be obtained from ricoguitarnails.com.

TECHNIQUE AND REPERTOIRE BOOKS

(that might be asked to purchase according to the needs of each student)

1. *Guitar series: guitar technique (Scales and arpeggios album)*, Royal Conservatory of Music, Toronto 3rd Ed. Frederick Harris Music, c2004

2. *Guitar series: guitar repertoire and studies/etudes v.1-8*, Royal Conservatory of Music, Toronto 3rd Ed. Frederick Harris Music, c2004

3. *Slur, ornament and reach development exercises* by Aaron Shearer. New York, F. Colombo [c1964]

4. *Guitar at Sight* by Charles Duncan, San Francisco: Guitar Solo Publications, 1996.

5. *Guitar Lessons*, Book 1-3 by Julio Sagreras, Mel Bay Pub.

5. *Johann Sebastian Bach: Solo Lute Works*, edited for Guitar by Frank Koonce 2nd Ed., Kjos Publications.

6. *J. S. Bach: Six Unaccompanied Cello Suites Arranged for Guitar* by Johann Sebastian Bach ; arranged by Stanley Yates, Mel Bay Pub.

Music/Accessories Order Addresses:

Sylvan Music, 1521 Mission Street, Santa Cruz, CA 95060 Phone: (831) 427-1917

Union Grove Music, 1003 Pacific Avenue, Santa Cruz, CA 95060 Phone: (831) 427-0670

More Music, 512 Front Street, Santa Cruz, CA 95060 Phone: (831) 458-2438

Guitar Solo, 230 Townsend Street, San Francisco, CA 94107 Phone: (866) 788 2255 (toll free in the U.S.); (415) 896-1144