

*MESUT ÖZGEN*  
*classical guitarist and composer*

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PRIVATE LESSON POLICIES

1. Dedication to learning the art of playing classical guitar (or composition) is required to be accepted as a student.
2. Each lesson runs one hour,
3. Lesson fees vary according to the number of lessons the student wants to take in a month:
  - Enroll for 10 lessons (once a week, \$100 each, during a 10-week period). A total of \$1,000 fee is charged at the beginning.
  - or Enroll for 5 lessons (one lesson every other week, \$120 each, during a 10-week period). A total of \$600 fee is charged at the beginning.
  - or 1 lesson per month, \$140
4. If the student needs to cancel or change the lesson time, I will try to make up the lesson but I am not obliged to,
5. If I have to cancel, a make-up lesson will be scheduled.

NECESSARY MATERIAL FOR THE BEGINNER STUDENT  
(Material for composition lessons are recommended based on student's interests)

1. Regular size and shape classical guitar with nylon strings (no cutaways, no pickup systems),
2. Footstool (and/or another guitar support, such as Ergoplay Support),
3. Metronome/Tuner (such as Korg MA30 or Sabine MT9000),
4. Music Stand (optional, but highly recommended, preferably Manhasset Voyager Concertino Stand M52C, Manhasset Voyager Tote Bag 1800, and a pair of Maestro 91 Stand-Outs)
5. Clip-On Tuner (optional, such as Korg AW2G Clip-on Tuner or Snark SN-1 Guitar Tuner or Planet Waves Headstock Tuner),

6. A one-inch three-ring binder (for various exercise handouts that will be given by the teacher) with blank manuscript/staff papers to write music and blank papers to take notes,

7. Nail Kit, including fine sand paper, good quality nail file (metal, shaping and finishing sides), small cuticle scissors, nail clippers, glue (thin cyanoacrylate), a needle or safety pin (to open the clogged glue bottle), nail wraps (silk or fiberglass), nail powder (poly acrylic polymer), and a small bag for all nail material to be placed inside the guitar case (similar to women's cosmetics/make-up bag).

These can be obtained separately in drug stores or ordered as a kit from [guitarplayernails.com](http://guitarplayernails.com). Also, an artificial nail kit (optional) with non-toxic glue dots to be used in emergency can be obtained from [ricoguitarnails.com](http://ricoguitarnails.com).

### TECHNIQUE AND REPERTOIRE BOOKS

(that might be asked to purchase according to the needs of each student)

1. *Bridges Guitar Series: Guitar Technique (scales and arpeggios album)*, Royal Conservatory of Music, Toronto 4th Ed. Frederick Harris Music, c2011
2. *Bridges Guitar Series: Guitar Repertoire and Studies, Preparatory Album and Volumes 1-8*, Royal Conservatory of Music, Toronto 4th Ed. Frederick Harris Music, c2011 [www.frederickharrismusic.com](http://www.frederickharrismusic.com)
3. *Slur, ornament and reach development exercises* by Aaron Shearer. New York, F. Colombo [c1964]
4. *Guitar at Sight* by Charles Duncan, San Francisco: Guitar Solo Publications, 1996.
5. *Guitar Lessons, Book 1-3* by Julio Sagreras, Mel Bay Pub. [www.melbay.com](http://www.melbay.com)
5. *Johann Sebastian Bach: Solo Lute Works*, edited for Guitar by Frank Koonce 2nd Ed., Kjos Publications. [www.frankkoonce.com](http://www.frankkoonce.com)
6. *J. S. Bach: Six Unaccompanied Cello Suites Arranged for Guitar* by Johann Sebastian Bach ; arranged by Stanley Yates, Mel Bay Pub. [www.melbay.com](http://www.melbay.com)
7. *Villa-Lobos Solo Guitar: Heitor Villa-Lobos Collected Works for Solo Guitar*, with an Introduction by Frederick Noad, Editions Max Eschig